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Community CollabARTive promotes homelessness awareness

BY PERRY STEIN
CONTRIBUTING REPORTER

In an effort to promote awareness of the struggle of the homeless to Washington University, eight homeless and previously homeless men presented their art through a group called Community CollabARTive last night.

Hosted by Alliance of Students Against Poverty (ASAP) in association with Peter and Paul Community Services and supported by the Regional Arts Commission and the Missouri Arts Council, the association empowers homeless people through art and creative writing.

"[The program] helps these people try to communicate with each other about the types of experiences they have been having," said Cassie Hamrick, a member of ASAP who was instrumental in bringing this event to campus.

Peter and Paul Community Services is a transitional housing community in downtown St. Louis that inspired ASAP to bring this event to campus. The CollabARTive is comprised of members of the transitional community and community leaders such as Washington University Sculpture Lecturer Michele Ryker-Owens. Art directors help lead the homeless men in creating and selecting pieces to be performed.

"It's helped me explore things that I've been wanting to do for a while. Doing art has always been in me," said Wes Sale, a transitional member of the CollabARTive. "It got me in touch with things in the past that got lost."

At the event in McMillan Café, the men performed a dramatic series of poetry and creative pieces. Some of the pieces the men created themselves, while others they selected from a collection of pieces written by past members of the Peter and Paul transition program.

"All of the writing that



Students listen to Terry (standing), who is homeless, read stories of the experiences of other homeless people at an event hosted by the community collabARTive in McMillan Café on Thursday, Jan. 24. The community collabARTive is a group which empowers the homeless through visual arts and creative writing.

is being read is essentially about the experience about being homeless," said Hamrick.

This Community CollabARTive was founded eight years ago and has been performing for audiences since August.

According to the program's Web site, "While working on projects together, clients share their many struggles with one another. A brotherhood is formed in which each man sees himself as responsible for not only himself but his peers as well."

President of ASAP David Weisshaar said he thinks the event helped University students to learn about the plight of homelessness in our community.

"I think it will be very humanizing to look at the sentiments of the homeless population," said Weisshaar.

Hamrick also said she hopes this event will expose the University to the realities of the homeless community that surrounds them.

"I hope that it serves people to take an interest in the community because there really is a lot going on here and I feel as students we don't often get exposed to it," said Hamrick. "I think this is a wonderful outlet for our communities to connect with one and another."

The collabARTive program is a project of the Regional Arts Commission of St. Louis and the Missouri Arts Council.

Both Art Coordinator Con Christenson and Director of Shelter Services Tom Burnham have worked closely with these men and want this event to break the common stereotypes of homelessness.

"We want to let people know that the stereotypes of homelessness don't necessarily fit. People who are homeless are not necessarily raggedy people who live in gutters, or who have mental illnesses," said Christenson. "Because of the lack of affordable housing they are having trouble getting back on their feet after making bad decisions. They are now making the right decisions to [improve their lives]."

In resolution, EnCouncil calls for change

❖ Undergraduate engineering students lay out recommendations without formally targeting Dean Sansalone

BY SAM GUZIK
SENIOR NEWS EDITOR

The undergraduate Engineering Council approved a resolution directed toward the administration last night outlining a series of changes meant to fix perceived deficiencies in the School of Engineering and Applied Sciences.

The resolution was drafted by a coalition of students called the Concerned Students of Washington University Engineering (CSWUE) and lists eight requests.

"We really believe that we have a duty to improve the school where we can," said Justin Char, a senior and member of the Engineering Council (EnCouncil) and CSWUE. "Everything [in the resolution] was designed to address specific problems that we've seen and brought up in the past."

The resolution passed with overwhelming support, gaining 63 votes in favor; there were two votes against and four abstentions; the 69 students who voted on the resolution represent nearly 5% of undergraduate engineering students, an exceptionally large turnout for an EnCouncil meeting.

CSWUE is a group of students who aim to demonstrate that students in the school of engineering are concerned with the school's future.

"This is a group dedicated to fixing things we see as problems and addressing people's concerns with some of the changes that have been made by [Dean Sansalone's] administration," said Char.

The resolution is the sec-

ond formal challenge to Dean Sansalone's administration. At the start of the academic year, tenured professors called for the removal of the school's dean, Mary Sansalone, citing issues similar to those raised by the students.

At no point in the resolution is Dean Sansalone mentioned by name. The resolution does, however, call for the administration to "acquire Faculty Assembly approval prior to major curriculum and policy changes," which is a response to Dean Sansalone's failure to do this in several instances, according to members of CSWUE during last night's debate.

The resolution also requests that the administration "prevent the use of intimidation or coercion on any member of the University community," which is a response to complaints by students and faculty of being pressured or slandered by members of the administration.

Supporters of the resolution were careful to frame the resolution in a constructive light and as the start of positive action, rather than as an attack on Dean Sansalone.

"This is not a resolution specifically aimed at her," said Char. "This is not a resolution that is specifically aimed at any one person. This is a resolution that has specific goals that a broad group of people can work towards."

Representatives of the engineering school administration declined to comment on the resolution on Thursday

See ENGINEERING, page 2

Wash. U. begins rental program to encourage sustainability

BY TEDDY WHITE
NEWS MANAGER

A new partnership between Enterprise Rent-A-Car and the University will make rental cars available to students in a cheap and environmentally sustainable way.

A project of the Parking and Transportation Services department, the WeCar program, as it is known, allows students over the age of 18 to rent cars for hourly rates of 10-12 dollars.

WeCar is also open to University faculty and employees and offers rental cars at all times.

Although the program is open to all students over the age of 18, students under the age of 20 need to receive pa-

rental consent before they can participate in it.

This program is new to the St. Louis area, but is just one of many car-lending programs that exist throughout the country.

Other programs, such as Zipcar, which operates at 33 universities across the country at schools such as Princeton, MIT, Harvard and the University of Chicago, have been huge successes.

At these schools, the car-lending program has reduced parking and driving congestion.

Minimizing the number of students who commute to and from campus is especially important in lieu of the Highway

See RENTAL PROGRAM, page 2

Microbial fuel cells turn waste into energy, education

BY DAN WOZNICA
CONTRIBUTING REPORTER

A \$400,000 grant from the National Science Foundation is helping University researchers develop a new form of waste treatment that is both greener and more cost-efficient than current waste breakdown technologies.

The recipient of the funding, called the Career grant, is Lars Angenent, assistant professor of Energy, Environmental & Chemical Engineering. Angenent will research microbial fuel cells (MFC), which convert waste into electricity.

The draw of MFC technology, however, lies not in the electricity it produces but in the energy and money it saves. The technology also allows the process to occur at a lower temperature.

"About two percent of all

See MICROBIAL FUEL, page 2



Professor Lars Angenent points to the mixed medium of thousands of organisms that help turn treated wastewater into electricity in this microbial fuel cell. The fuel cell technology is being used to create a curriculum for high school and college students.

StudLife enters the blogosphere



For all the latest political news from the campus political groups, Student Union and our own political team, check out blogs.studlife.com

Women's soccer coach departs



Wendy Dillenger, head coach of the women's soccer team, is leaving WU to take a position at Iowa State University. **Sports, Page 6**

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Pulse



Compiled by Perry Stein and Sam Guzik

Friday, January 25

A Light from the Darkness

Tonight is the opening night for After Dark Co-Ed A Cappella's annual concert, "A Light from the Darkness." The doors to Graham Chapel open at 7 p.m. and the show will start at 7:30. Tonight's show will feature the Stereotypes and Mosaic Whispers. Tickets are available for the nights of January 25 and January 26 and can be purchased at the door; they are \$5 for students, \$7 for non-students.

Improv in the Village

One of Washington University's premier improvisational comedy groups, Karl Improv, will be holding its first show of the semester. The production, called Stache Bash, will begin at 7:30 p.m. in the Village Theatre. Admission is free. Multimedia work with projection, sound, light, choreography and costume. The event runs from 8-10 p.m. at Edison Theatre.

Saturday, January 26

The Pentagon Papers, theatrically

Come and see 'Top Secret: The Battle for the Pentagon Papers' on Saturday at 8 p.m. in Edison Theatre. Tickets can be bought at the Edison Theatre Box office and are \$18 for students, faculty and staff. 'Top Secret' tells the story of The New York Times' deliberations on whether or not to publish the classified information contained in The Pentagon Papers. 'Top Secret' will also be performed on Friday, Jan. 25 at 8 p.m.

Sunday, January 27

Relive your Childhood: Dodgeball

Relay for Life will be hosting a fundraiser at the Wydown Middle School at 3 p.m. You can sign up in teams of 6-8 to play in the greatest game of dodgeball since your middle school gym class. The registration fee is \$5 per person. For questions, comments or to sign up, contact relay@sugroups.wustl.edu.

"The Old Man's Folly"

Performances of The Old Man's Folly, a classic commedia dell'arte work, will take place at 8 p.m. Saturday, Jan. 26, and at 3 p.m. Sunday, Jan. 27 in Umrath Hall. Tickets are \$15, or \$10 for seniors and \$5 for students. Tickets are available through the Edison Theatre box office, (314) 935-6543, and at the door. For more information, call (314) 862-2675 or visit www.kingsburyensemble.org.

RENTAL PROGRAM ❖ FROM PAGE 1



LILLY SCHORR | STUDENT LIFE

One of the WeCars sits outside of Mallinckrodt Thursday evening. The WeCar program, a partnership between Enterprise Rent-A-Car and the University, makes hybrid vehicles available to students in an affordable way.

40/1-64 closures that are ongoing in St. Louis.

"While many employees and students wanted to explore alternate modes of transportation for commuting, such as public transportation, biking or carpooling, they had a problem if they needed a vehicle during the day for a meeting, an errand or to respond to a family emergency," said Lisa Underwood, director of the Parking & Transportation Services. "We saw this program as a great way to address that problem."

As part of the University's commitment to the environment, the WeCar program only offers environmentally friendly hybrid cars that emit less carbon pollution and have greater gas mileage than typical cars.

The two available vehicles

include the Hybrid Toyota Prius, a sedan, and the Hybrid Ford Escape, a sports utility vehicle.

"A key part of our university sustainability initiative is to assess our greenhouse gas emissions and our impact on global climate change, and then implement solutions that will reduce them," said Matthew Malten, assistant vice chancellor for campus sustainability.

The hope is that there will be a diminished need to have a car on campus, which will lead to fewer cars on the road and more effective use of public transportation like the MetroLink.

The cars are located in four locations across campus designed to provide convenient access to the greatest number of people; cars are available on the South 40 near Liggett

House, in the Snow Way Garage, east of Brookings Hall near Givens Hall and near the Mallinckrodt Student Center.

Customers can register and reserve time slots online; fuel and maintenance are included in the hourly rate, and the cars can be kept overnight for an additional fee.

Aside from the benefit that the program provides for commuters, the program is meant to be a convenience for anyone living on campus.

"WeCar provides students with the freedom of having a personal automobile at their fingertips without the hassle and expense of having a car on campus," said Underwood.

Students can register for the program online by visiting <http://wecar.com/wustl>.

MICROBIAL FUEL ❖ FROM PAGE 1

the energy used in the country goes to wastewater treatment," said Angenent. But with the MFC, which reduces the energy required for waste breakdown, "you can actually use waste to generate energy."

"It saves a lot of money, too," said Miriam Rosenbaum, a post-doctoral research associate in Environmental Chemistry who is working closely with Angenent to develop the technology.

In addition to developing MFC technology, Angenent will create an accompanying booklet of science lessons relating to the cell and will incorporate his research into university and high school lab courses. He hopes that high schools and universities across the country will use his findings.

The MFC has already been integrated into lab work for the undergraduate course "Introduction to Energy, Environmental and Chemical Engineering," and will also

be used in a bioprocessing class and molecular biology lab for graduate students.

Furthermore, MFC technology will be taught in the science departments at Hazelwood Central High in Florissant, MO.

Between 100 and 120 students from the high school will study the MFC as a part of their biology and chemistry courses. They will then visit the University once or twice a year to work with the cells using the new technology.

The program is meant to add to the practical component of the students' science education, and is meant to encourage those interested to consider careers in science and technology.

"It's a good tool for the teachers if they want to really use the resources here to teach chemistry and biology," said Angenent. "So many fundamental principles can be shown using the MFC."

The MFC works much like

a hydrogen fuel cell, which produces electricity by connecting two electrodes,

called the anode and the cathode. The electrodes react with hydrogen and oxygen, and if the cell is catalyzed with a chemical substance such as platinum, an electric current is created through the wire connecting the two electrodes.

Unlike a hydrogen fuel cell, however, the MFC uses wastewater as its fuel source, and a mixed community of bacteria as its catalyst.

The largest lab-scale MFC currently in operation at the University is six liters and, using wastewater donated from local Anheuser-Busch brewery, produces five watts of electric power per cubic meter, about enough to light a small diode.

Professor Angenent is currently planning a pilot program to develop another MFC that could be several hundred liters.

ENGINEERING ❖ FROM PAGE 1

because it had not yet been approved.

Char explained that by using a series of specific bullet points, the resolution was able to lay out constructive criticism.

"When it was presented to us, we saw it as our responsibility to listen to what our constituents wanted us to act upon," said senior Rachel Lee, president of EnCouncil. "We want to be able to take positive steps forward to be able to make something better and to make this a school that we can be proud of."

The resolution also calls for

the administration to increase student involvement with the school and to give students a greater voice in framing the future of the engineering school through the creation of departmental advisory boards which would be open to all students.

According to Lee, some of the requests laid out in the resolution—and specifically those relating to student involvement—were already goals of the Engineering Council for the semester.

The resolution calls for the reinstatement of "open, unscripted, impartially moder-

ated, and recorded forums" with a panel of engineering deans. Since Dean Sansalone began her tenure a year-and-a-half ago, many students have complained that the forums for students to interact with administrators do not allow for a free flow of criticism and praise.

This is the first resolution that the Engineering Council has passed in three years. The last resolution dealt with student concerns over professors' compliance with engineering school policies on assignments during reading week, office hours and course syllabi.

The resolution will be distributed to the school's deans and department chairs.

To read a full copy of the resolution, visit studlife.com.

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MUSIC REVIEWS

Love in October: 'Pontus, the Devil, and Me'

BY DAVID KAMINSKY
MUSIC EDITOR

Love in October's full length debut, "Pontus, the Devil, and Me" exhibits the best elements power-pop has to offer with some modern day punk style added. It's an album you often can't help but bounce along to, starting with the first track. "Circa 1989" immediately reels in listeners with an upbeat guitar riff, pop-punk style synth and nostalgia as Erik Widman sings "those were the best days that we had." Those were the days, it's true...1989 was one hell of a year, without question deserving of a song entirely devoted to it.

Love in October graduated from the Minneapolis pop-punk scene whose most notable alumni is Motion City Soundtrack. Formed in the summer of 2006, Erik and Kent Widman, brothers and native Swedes, formed Love in October and quickly released a six-song EP. Since, they've added Charlie Abbott on guitar and Chresten Hyde on drums.

In "A Day in the Life Of" we hear Love In October turn the pop up a notch with the addition of hand claps and the

sing/chant verses we all know and love (for reference, see almost everything ever written by Green Day). The result is something that's fun at first but tires pretty quickly as Erik's voice is better suited for power-pop vocals.

Hold onto your head during "Find Me Sunshine." While some of the best work put out by Love in October, it compels listeners to bob their heads with a ferocity not normally associated with this sort of music. The straightforward guitar and synth lines combined with some of the peppiest drum fills I've heard in years makes this one a possible future middle-school dance anthem as well as one hell of a guilty pleasure. "Method to Madness" is built upon this same formula and is also one of the best tracks on the album for the exact same reasons.

Low points on the CD include "Oh, the Truth" a song so sappy and boring it doesn't come close to fitting with the rest of the album. "Vi Går Till Stranden," written entirely in Swedish, while beautiful, makes one wonder if Love in October might have forgotten their audience. While their

press statements claim that they wish not to be defined as a band, but instead as "creators," this one out of eleven is the only song that shows the defiance their press statement touts. When at least nine, if not 10 of your 11 songs can immediately be filed into already well-worn categories, it might be time to reevaluate how defiant you really are. It also doesn't help that the album breaks the 30 minute barrier by a mere three seconds.

Nonetheless, the remainder of the album picks up the slack left by the two tracks previously mentioned. The entirely instrumental, although incredibly short, "An Average Idea" picks the album back up

to where it had been going in the first place and "Petrol the Destroyer" and "Song Eleven" take it home.

"Pontus, the Devil, and Me" is a great debut for the band with highlights throughout the majority of the album's songs. Unfortunately Love in October has forced two songs that do not fit within the context of the album onto it anyway.

While I encourage bands to grow and diversify, an album is a statement and that statement should be cohesive. Radiohead knows this to be true, and it is for that which we love them...that and sticking it to the record industry.



Love in October
Pontus, the Devil, and Me

Rating: ★★★★★☆
For fans of: Motion City Soundtrack, The Graduate, Ozma, power pop/pop-punk
Tracks to download: "Circa 1989," "Find Me Sunshine," "Method to Madness," "Viva La Revolución"

theAUDITION: 'Champion'

BY DAVID KAMINSKY
MUSIC EDITOR

theAUDITION has never brought anything new to the genre of pop-punk/emo. But that doesn't matter. Despite the complete lack of originality, it is impossible, for fans of the genre at least, not to sing along to every song on their first LP, "Controversy Loves Company," and their latest effort, "Champion."

Lead vocalist, Danny Stevens, has the voice all post-Fall Out Boy emo kids would cut out their hearts for. He hits the lows, the highs, adds the perfect amount of whine and a sugary sweetness to his delivery: it's all there. theAUDITION complement Stevens' vocals with the perfect pop-punk guitar riffs, bass lines, and drum fills. All of this makes up for the fact that the lyrics are so incredibly lame that you'll want to hide your face in shame. But you'll still sing along.

The whole album is formulaically fantastic but certain tracks in particular stand out. "Edinboro" has a great upbeat guitar riff that drives the verse and makes up for the exceptional vapidity of the lyrics: "Mayday, mayday/ We're going down in flames/ Maybe, maybe/ This is destiny/ Repeat, repeat/ Just what you want from me." "Ether" has one of the best choruses on the album. It's one of the

least lame lyrically ("Tonight, tonight we are going to make all the headlines/ It's so damn hard to push my pride to the side...") and is also performed with such vigor that one can't help but join in.

While all the songs are strong, their biggest downfall is how similar they are in their strengths. theAUDITION's first LP, "Controversy Loves Company," grew tiring after only a few weeks to a month's worth of listens and there's really nothing to indicate that "Champion" will be any different in this regard. In fact, there isn't much to indicate a difference between the two albums at all. Someone just starting to listen to theAUDITION would likely find it an impossible task to pick which songs are from which album as there's no real difference in sound or themes between the two records.

Despite all of this, theAUDITION's second LP "Champion" is still a record worth picking up. It's not original and it doesn't even break any new ground for the band. The lyrics are completely void of any depth or complexity, but it doesn't really seem to matter. theAUDITION is a fun band to dance around and sing along to and there's absolutely nothing wrong with that. As long as your roommate doesn't catch you.

MOVIE REVIEW

'How She Move' a twist on classic dance genre

BY BRIAN STITT
SENIOR CADENZA EDITOR

In recent years, January has become a month attractive to formulaic dance movies. 2004 gave us "You Got Served" and last year filmgoers were treated to "Stomp the Yard." The latter focused on a style of dance called stepping, popularized by black fraternities. This year's "How She Move" also features a main character with an interest in stepping but, in a total break from the formula, this time it's "gasp" a girl!

In truth, "How She Move" has a fairly intriguing first act. Julliard graduate Rutina Wesley stars as Raya, a teen who has escaped her rough NYC neighborhood by gaining entrance to a prestigious boarding school. She's on the track to med school when her junkie older sister's hospital bills prevent her Jamaican immigrant parents from scraping together enough money to

pay tuition. As she waits out the few weeks back in the old neighborhood, hoping to score high enough on a scholarship exam to get back to her private school, she reintroduces herself to the world of neighborhood stepping. She pushes to join an all-male squad led by Bishop (Dwain Murphy) so she can have a chance to win some money in the upcoming step competition; if she bombs the scholarship exam, she can't come home again.

There's a lot going on in "How She Move," and some of it is indeed engaging. The struggle against drug use, women fighting for the respect they deserve yet so rarely get, and the difficulty of moving past your family's history are all introduced in clever, fresh ways, while dancing serves double duty as a powerful backbone and

flashy plot device. Unfortunately, the movie tangles all the plot lines halfway through and fumbles to tie anything it can back together in the end.

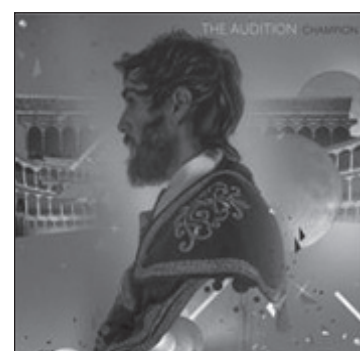
The key to a good formula dance movie is the moves, and the stepping in "How She Move" doesn't disappoint. The dancing is uniformly exciting and isn't filmed with typical MTV flash-cuts so audiences can actually tell what's going on most of the time. If only the same skillful editing was used in the middle of the picture when the movie takes several uncertain steps from which it never recovers. All of the interesting plot elements were dropped for a slightly non-formulaic ending that seems more confused than creative. What happened to Raya's guilt or the ties to her immigrant heritage?

Rutina Wesley and Tre Armstrong give great performances as very different girls from the same neigh-

borhood. Both are beautiful, well-toned and confident in their movements and words. These are not vapid hip-hop video skanks, nor are they vapid Hollywood starlets (please take note Hollywood, Jessica Alba is super hot but she has NO personality). Hopefully, these actresses and characters will see a better future in banal January releases in the future.

How She Move

Rating: ★★★★★☆
Starring: Rutina Wesley, Dwain Murphy, Tre Armstrong
Directed by: Ian Iqbal Rashid



theAUDITION
Champion

Rating: ★★★★★☆
For fans of: Fall Out Boy, Bayside, All-American Rejects
Tracks to download: "Heaven for the Weather," "Edinboro," "Ether," "Have Gun, Will Travel"

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FORUM

STAFF EDITORIAL

Recent security breaches should prompt serious reflection

There is no doubt that security is a priority at Washington University, especially after events such as last year's sexual assault case and then the Virginia Tech tragedy. The question of campus security is once more rearing its head after the armed robbery that occurred in front of Park dorm last Friday evening.

With such high profile cases in the front of students' minds, it would be easy to simply build higher walls around our ivory tower or shut ourselves away behind locked and peepholed doors. But this is no solution. There is always a possibility of something bad happening, but more likely than not, everything will be fine. While crime statistics may indicate relative safety, they are no cure for a quavering heart.

The fact is, when our Wash. U. bubble of security is breached, students do not

feel safe. And telling them it is an isolated occurrence is not going to make it all go away. What will help is University action. The University has a responsibility to the welfare of its students, and we praise the administration and the Washington University Police Department (WUPD) for their hard work and prompt responses. We have seen security cameras, peepholes and card-swipe doors quickly put into place after previous crimes and we look to the University and WUPD to continue this trend. We are glad to see that Student Union and WUPD will be collaborating on new efforts to address security concerns and expect that the University will keep students informed each step of the way.

After the sexual assault on campus, student feedback was sought and forums were held to gauge student opinions. These were successful, and we believe the

newly announced committees and forums will be as well.

Students are not the only ones concerned. Parents are perhaps even more concerned than their children. The University must also remember to reach out to parents, who are more often than not the ones paying for an education and a safe place to send their children. Parents need to be kept in the loop and the University should work to quell their fears.

And no matter how many security protocols are put into place, it is important for every student to remember that Wash. U. is on the edge of a big city. We often live our lives in a bubble, but that bubble is penetrable. Unfortunately, it takes scary incidences that hit too close to home for us to grasp this. But as WUPD has advised, students should remember to be aware of their surroundings. Some

incidents can't be avoided, but basic precautions can always be used to prevent further incidences. Walk with friends, use Bear Patrol and never be afraid to call WUPD at 935-5555.

The recent mugging on the South 40 scares us. It reminds us that we are not in splendid isolation. But it should not provoke irrational fear. We are just as safe today as we were one week ago. It should further the University's security efforts, because something needs to be done to make us feel safe again. And it should push students and parents to get involved in learning about new security measures.

We have no doubt that the administration and WUPD are working to keep us safe, but with recent occurrences, we hope they do not stop where they are. We hope they will work to assuage our fears and not just barricade us away from the world.

Our daily Forum editors:

Monday: Jillian Strominger Wednesday: Christian Sherden Friday: Tess Croner
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To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

Steak n Shake and the presidential steeplechase

BY KATE GAERTNER
STAFF COLUMNIST

There's something that gets lost in election years, something perhaps clouded over by the television advertisements, by the media's frantic poll chase and by the way anyone in America can run for president, provided that they have enough money. (Take Ross Perot, or, to use a more recent example—John Edwards). This something is a sense of what politics should be, and in chasing the issues, we forget the distinction between a good candidate and a good politician.

Candidacy is a business, and there's no getting around that. Mitt Romney, who spent the greater portion of his life as a business executive, seems to know this better than anyone else. Romney has spent just enough time as a governor to make a presidential run

"America does not need a business that cuts corners in order to save money and beat its competitors, that continually changes its marketing strategy in order to win the most demographics."

seem legitimate, has hired the right advisors and changed his stance (sometimes several times over) on the right issues. He has examined his clients and marketed a business strategy to them, a strategy that gives them what he thinks they want.

The problem is that the American political scene is not a business, nor should it be run like one. Sure, candidacy benefits from the strategies of demographic marketing, from the careful calculations of finance, from examination of opposing sales reports. But what business lacks is legitimate ideology; ultimately, people go into business for jobs and for money. Business is driven by competition, not by leadership.

One could argue and say that all of politics is business, and certainly there are ways of saying that—both serve people, both find what suits their needs, both are ultimately inspired by human want. However, America does not need a business that cuts corners in order to save money and beat its competitors, that continually changes its marketing strategy in order to win the most demographics. We do not need a Burger King, where we can "have it your way" and order up what we think we want, a great imitator that wishes only to someday beat McDonald's. What we need, instead, is Steak n Shake. At Steak

n Shake, we don't "have it your way"—instead, we're served Steakburgers by a corporation that has made few changes to its business model in the past fifty years.

"Is there a candidate that will give us Steak n Shake and serve us with a backbone, and identity and ideology? If there is, then it is John McCain."

Is there a candidate that will give us Steak n Shake and serve us with a backbone, an identity, an ideology? If there is, then it is John McCain. While Romney is a career businessman, McCain is a career politician, a maverick who has spent 25 years in Washington without becoming a member of the Washington establishment. Like Steak n Shake, he has spent years competing with fast-food chains and has not adopted their strategies. McCain is not a marketing strategist, nor would he be a good businessman. This was evident in the 2000 Republican primary: George W. Bush changed his campaign label from "compassionate conservative" to "reformer with results" in order to capitalize on McCain's message of reform. Using better (and questionably dirtier) campaign strategies, he was able to win the South Carolina primary, the nomination, and ultimately the presidency.

It's clear that McCain is not, fundamentally, as good of a candidate as Romney. What he is, however, is a good politician. With McCain, we are getting Steakburgers and hand-mixed milkshakes, not the regurgitated imitations of someone else's business model. However, even as McCain emerges as a front runner for the Republican nomination, he is in jeopardy. Unless we figure out that we want a

"With McCain, we are getting Steakburgers and hand-mixed milkshakes, not the regurgitated imitations of someone else's business model."

sit-down dinner, he stands the chance of being annihilated by a better, more lucrative, more competitive business model.

Kate is a freshman in Arts & Sciences. She can be reached via e-mail at kgaertner@wustl.edu.

THE CLASSIC JOHNNY CHANG | EDITORIAL CARTOON

Tough Crowd



This Johnny Chang cartoon was originally published in *Student Life* on September 22, 2006.

"While I agree we desperately need "change," let's remember that change can be for the worse. In my experience talking with people while campaigning for politicians, I have found that a large number of them support certain candidates without really knowing where they stand on the issues. It seems like many of these people have been swept up by political rhetoric and media hype."

-January 23, 2008
College Libertarians Blog

"It is far too often that the students of WU fail to become involved in the revolving world surrounding this great bubble of ours. This isolation is in no means the fault of the 18 credit-carrying, over-worked and highly involved WU student; I instead view this falling out of the world as the fault of current student groups, SU, Stud Life and all of the organizations who pride themselves in the education and involvement of WU students."

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illegal immigration, rising health care and energy costs, the liberalization of our courts, and the impending bankruptcy of Social Security pose very significant problems on the home front. Now more than ever, we must elect a president who will solve these issues decisively and wisely, as the consequences of inaction will be felt for generations to come."

-January 17, 2008
College Democrats Blog

-January 18th, 2008
College Republicans Blog

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Despite a national holiday, King's legacy can be more properly honored

On Martin Luther King, Jr. Day, political leaders and citizens nationwide honored the great civil rights leader who gave his life for his cause. Despite this, however, many still fail to remember King's legacy properly.

On Sunday night, I heard a friend rejoice when he realized that the next day would be Martin Luther King, Jr. Day, because he would be able to go out that night and drink without having to worry about class the next day. I saw an advertisement online for a t-shirt with an image of King giving a speech with a popsicle in his hand and the words "I have a Dreamicle" printed above it. And on Monday night, the final question that CNN posed to the Democratic candidates was, "If Dr. Martin Luther King were alive today, unfortunately he's not, why would he endorse you?" These recent occurrences have served to solidify my long-held belief that Martin Luther King, Jr. and his legacy are not being remembered as they should be and that, ironically, his iconic status has obscured his message, the complexity of the Civil Rights Movement, and the modern fight

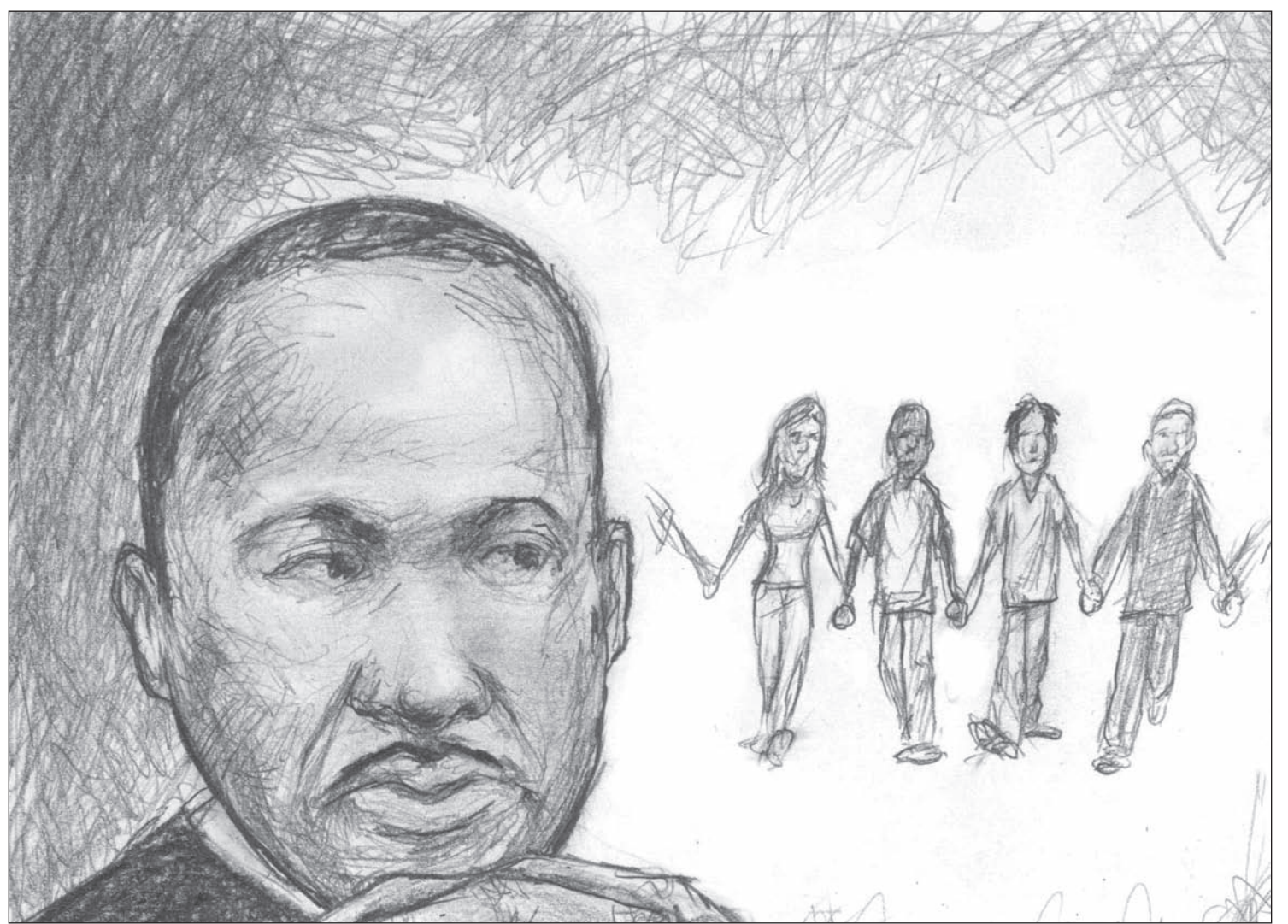


Altin Sila

dream," but too little attention is devoted to what that dream actually was. King was not only interested in ending injustice toward African-Americans but toward all people of the world. While he certainly ought to be celebrated as a great figure of the African-American community and its important history, he should not be viewed only as "the black leader" but also a world leader for peace—one who in many ways transcended race.

His complex and controversial views are overlooked as well. Rarely are his fight for workers nationwide, his work to combat racism and poverty in northern cities and his opposition to the Vietnam War discussed. Too many people have forgotten that during his time, King was a controversial figure, within both the white and black communities. Many whites, and not just southerners, thought that the Civil Rights Movement was causing too much trouble and was rushing the nation into something for which more time was needed, and many within the black community, especially during the mid-to-late 1960s, questioned his staunch commitment to non-violence and negotiation.

Furthermore, the tactical brilliance and intricacies of his methods are often ignored. The Montgomery Bus Boycott, which he led at the age of 26, and the March on Washington in 1963 are commonly known, but the strategic calculations of the movements he led are often overlooked. King was more than a great and inspirational orator; he was a master at organizing the Civil Rights Movement, carefully choosing the best methods to catch the attention of the nation, forcing his strong opposition to concede, and putting extraordinary pressure on politicians to act. Martin Luther King, Jr.'s



TEMU BROWN | STUDENT LIFE

work and views were much more complex than "I Have a Dream" and he ought to be treated and studied much more seriously.

Beyond obscuring the complexity of his views and methods, King's iconic status has led many to forget the important fact that he was not alone in the fight for racial equality. As necessary to the Civil Rights Movement as King was, so were the many men, women, and even children who participated in marches, sit-ins, boycotts and protests. Many of them were beaten, attacked and killed, all in support for their cause. King, perhaps more than anyone, knew that there was much more to the movement than himself. Upon winning the Nobel

Peace Prize in 1964, he said, "In the depths of my heart I am aware that this prize is much more than an honor to me personally...You honor the ground crew without whose labor and sacrifices the jet flights to freedom could never have left the earth. Most of these people will never make the headlines and their names will not appear in Who's Who." Many of these people are still alive today, and their sacrifices ought not to be ignored.

Finally, the iconic status of Martin Luther King, Jr. often gives the impression that the Civil Rights Movement has ended and that all problems were solved. This is certainly not the case. After Jim Crow and notion of

separate-but-equal had been defeated in the South, King and the Civil Rights Movement moved to urban areas like Chicago and Los Angeles to fight a different battle in the same war. The problems of racial inequality were much tougher in these areas, as they were tougher to publicly identify. It was during this difficult front of the Civil Rights Movement that King was assassinated. His work was never completed. These problems still exist in the 21st century. They exist beyond the ineptitude of the federal government during Hurricane Katrina, and they exist beyond the Jena Six. Though these have been only the latest public examples, the problems of racial, social, ethnic, and economic

inequality exist in every town and city in America. The fight is still alive, and as Martin Luther King, Jr. said less than 24 hours before his assassination, "We've got to see it through."

Martin Luther King, Jr. Day shouldn't be a day like Columbus Day. It should be a day to truly remember the life and legacy of a man who motivated millions, led one of the noblest fights in world history, and ultimately sacrificed his life for a cause he saw as much bigger than himself. Perhaps there should be school on his holiday.

Altin is a senior in Arts & Sciences and Forum Editor. He can be reached via e-mail at forum@studlife.com.

"Anyone can tell you that he 'had a dream,' but too little attention is devoted to what the dream actually was."

for true equality.

Everyone knows who Martin Luther King, Jr. was, and everyone knew that he led the Civil Rights Movement to end racial injustice. Anyone can tell you that he "had a

Rebel without a cause

BY EVE SANBORN
STAFF COLUMNIST

Consider this my white flag. That's right, I surrender. Despite my best efforts, I have not prevailed in my brave and noble struggle. The problem is not so much that my cause is hopeless, but rather that it is nonexistent. I have failed to rebel against my parents.

To the misfit, tongue-pierced rebels of the world who have reached the brink of being disowned, I beg of you, teach me your ways. Show me how to feel alienated from previous generations before I grow up into my parents, ignorant of this quintessential teenage experience.

"I am sure that such glorious nonconformists cannot begin to comprehend the torment of being the living embodiment of my parents' hopes and dreams. Rest assured, it is pure agony to be a perfect child."

I am sure that such glorious nonconformists cannot begin to comprehend the torment of being the living embodiment of my parents' hopes and dreams. Rest assured, it is pure agony to be a perfect child. (Please, Mom and Dad, as you read this, take note of my perfection and send me more money.)

Thirty years ago, my dad

was a Wash U. freshman who wrote for *Student Life* and wanted to be a political science major. Now I am a Wash U. freshman who writes for *Student Life* and wants to be political science major. I sound more like a broken record player than an advocate for a new social order. Both of my parents have worked as journalists. Even writing this column is an act of conformity.

Despite years of unsuccessful attempts to ditch Hebrew school, I have embraced my parents' religion. In fact, I spent three years working at my former Hebrew school, forcing the next generation of potential rebels to quit lingering in the hallways when they should have been in class.

We argue about politics mostly because I am a child of two lawyers who love a good argument. We might disagree about specific policies or candidates, but our disputes will never reach James Carville and Mary Matalin proportions. Barack Obama captivated me with the exciting promise of generational warfare, but even that won't last after the primaries.

I have racked my brain for ways to differentiate myself. I became a dog-hater, nearly an act of treason in a family that has adopted two unlovable Labradors. Unfortunately my war against man's best friend has earned me nothing but a few laughs from my parents, along with an emergency room visit and a bite-shaped scar.

Early mornings used to be a perfect setting for civil disobedience. I was ill-suited for high school's 8 a.m. start time. Alas, my earliest class is now at ten o'clock and my trusty alarm clock has

replaced my parents' hysterical voices.

My horrific driving abilities, surely a valid point of contention, have gotten me nowhere. I don't have a car at school. When I go home, my sister refuses to surrender the keys, kindly informing

"Both of my parents have worked as journalists. Even writing this column is an act of conformity"

me that I don't live there anymore. Even when I crashed my car, I incurred none of my parents' wrath. Maybe if I hadn't started crying...

At age three, I poisoned my little sister with lasagna. Harmless, you might think, but she was allergic to milk. She recovered and my parents believed me when I claimed that I just wanted to feed her.

Piercing is too painful, tattoos are too permanent, and I don't think a shaved head would suit me. Even black nail polish is unappealing.

So I think it's time to give up. My only comfort is that I have made these decisions myself, and not because my parents want me to. I'll think of when I inevitably fill out law school applications, following again in my parents' footsteps. The destination may be the same, but at least the path is my own.

Eve is a freshman in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.

To: Washington University Love: Your women's soccer team

BY CARLY ANDERSON, ALYSSA CHUDNOFSKY, AND CAITLIN MALONE
FORUM CONTRIBUTORS

Every student at Wash U. knows how critical support is to his or her success. For the women's soccer team, that source of support has been our head coach, Wendy Dillinger. Thus far, she has provided the foundation necessary for our team's continued progress. On Wednesday she informed us of her new position as head coach of the Iowa State women's soccer team. In our opinion, Wendy should not have to feel this transition is necessary. Our reluctance to let her go, as our program builds towards a national championship, has prompted the writing of this column.

The loss of Wendy would be detrimental to the success of the program, which has been developing under her direction for the past six years. Wendy has led our team to two consecutive sweet-16 appearances, as well as four UAA Conference titles within the last five years. With 32 players on the roster, she provides an atmosphere which fosters team unity while refining the skills of the individual players. However, Wendy's athletic success, though impressive in nature, is not the primary motivation for our response.

Wendy's role extends far beyond the confines of the soccer field. As a coach, she is known to demand excellence from her team; however, we have to come to value Wendy's personal commitment to each of us as the most important part of our Wash U. soccer experience. Every one of us has taken advantage of Wendy's

open-door policy when facing the inevitable challenges of college life. As athletes, we all know what it feels like to struggle with injury, and Wendy provides both encouragement and strength so that we do not struggle alone.

As a transfer student, Alyssa was playing with the team for the first time in a winter tournament when she shattered multiple parts of her elbow. Without having established a player-coach relationship yet, Wendy drove Alyssa to the emergency room. Over the course of the next nine hours, Wendy stepped into a parental role in waiting with Alyssa, handling forms, and consulting with doctors. This is just one example of how Wendy's selfless attitude sets her apart as a coach.

"As irreplaceable as Wendy has been in each of our lives, we have become emotionally invested in her life outside of soccer as well... We are grateful for her strong female presence as it has shaped each and every one of us."

As irreplaceable as Wendy has been in each of our lives, we have become emotionally invested in her life outside of soccer as well. Because of the energy she puts into both the team and her family, we have come to regard Wendy as a role model. We

are grateful for her strong female presence as it has shaped each and every one of us.

Wendy provides us with the support essential to the success of our college experience. Many Wash U. students understand the importance of strong foundation in the pursuit of their own goals, whether it be through an advisor, coach, RA, or favorite professor. Each of us has come to rely on a certain individual without whom our journey would not be as smooth. Unfortunately, we feel that we have not communicated the irreplaceable nature of Wendy's position at Wash U. In order for the University to best provide for us, they must first be informed of our needs. The responsibility thus rests with us, as students, to acknowledge those individuals who fulfill our needs.

The women's soccer team knows that collaboration with both the athletic department and the administration is essential to the continued improvement of the student-athlete experience. Our team is prepared to face any changes with respectful attitudes and open minds, but as soccer players, as a team, as student-athletes and as a Wash U. community, we cannot afford to let a coach like Wendy Dillinger go.

Carly, Alyssa, and Caitlin are all members of the women's soccer team. Carly can be reached at canderson@artsci.wustl.edu. Alyssa can be reached at amchudno@artsci.wustl.edu. Caitlin can be reached at clm4@ccc.wustl.edu.

SPORTS

WOMEN'S SOCCER

Women's soccer coach accepts job at Iowa State

BY TRISHA WOLF
SENIOR SPORTS EDITOR

Washington University will be losing a member of the family.

Wendy Dillinger, head coach of the women's soccer team, has accepted a job at Iowa State University, the school announced today in Ames, Iowa. Her three assistants will also be leaving the team.

"It's hard [to leave]," said her husband Chris Sellers, one of the assistants. "Wendy is an amazing person, amazing mom, amazing wife. Anything I can do to support her, that's what I'm going to do. I embrace change, but [the move] is tempered by relationships here."

The team was very surprised to hear this news. "When I visited as a sophomore, she said there was no place she'd rather be, that she loves the Div. III atmosphere and her family is here," said junior defender Carly Anderson.

Dillinger first came to Washington University in 2002 and has turned the program into one of Wash. U.'s most successful teams. In her six seasons as a Bear, she compiled a career record of 85-25-8 and a .756 winning percentage. She also led the team to the conference title four times and was named coach of the year twice. Two players have been named All-American during her tenure, including 2006 national Player of the Year MeghanMarie Fowler-Finn.

Dillinger was unreachable for comment before the press deadline.

"She's smart and knows soccer really well," said junior goalkeeper Amanda Boe. "After watching a team she knows what we need to do to beat them."

"She made it about us working together. We will miss her approach of how to win," added sophomore midfielder Alyssa Chudnofsky.

Dillinger has thoroughly transformed the program

during her tenure. Begun in 1989, the team, with only a .648 winning percentage, made only three postseason appearances prior to her arrival. She took them to the NCAA tournament four times, winning at least one game every time.

Her recruits have found success not only on the field, but also in the classroom. Many have received student-athlete accolades, including four that were named to Academic All-American Teams.

Not only has Dillinger proven to be a force on the field, but she has been a great mentor to her players. "Wendy and by extension Chris are like our parents away from home. They will do anything for us. We can call them at 3 a.m. and they won't care," said junior midfielder Caitlin Malone.

Dillinger and Sellers also feel just as close of a bond with the team. Sellers was clearly agonizing over the situation. "The girls at Wash. U. are amazing and there is

nothing we want more for them than to have an amazing season, career and future," said Sellers as he struggled to compose himself.

Though the team is positive that they will still find success in the future, they realize that many changes are about to take place. "Many of us chose to come here because of Wendy," said Malone. "She put it in our minds that we could win a national title."

For a closer look at the players' perspectives, check out their op-ed in the Forum section, page 5.

MEN'S BASKETBALL

Men's hoops begins tough road trip after strong victories

BY UNAIZ KABANI
SPORTS EDITOR

The Washington University men's basketball team jumped to number four in the D3Hoops.com Top-25 poll after convincing home victories last weekend against Emory University and Case Western Reserve University.

Wash. U. 85, Emory 63

The Bears extended their school-record winning streak to 23 games as sophomore guard Aaron Thompson tallied a career-high 22 points.

Wash. U. got off to a strong start with a 13-2 lead less than five minutes into the contest with powerful post play from senior forward Troy Ruths.

Thompson then took over. After nailing a jumper to extend the Bears lead to 30-18, the sophomore guard connected on three three-pointers to give Wash. U. a 39-21 advantage, leading to a 47-28 edge at the half.

The second half began with five unanswered Wash. U. points, and another Thompson three-pointer extended the Bears' lead to 64-33 at the 14:25 mark to put the game out of reach. Thompson finished the contest 8-10 from the field and 6-8 from beyond the arc.

Sophomore guard Ross Kelly set a new career-high in assists (eight) and rebounds (six) as did senior Moss Schermerhorn with eight points.

Emory was led by sophomore guard Dan Curtin's 19 points and dropped to 8-5 overall and 1-1 in UAA play after the loss.

The Bears recorded their tenth consecutive victory Sunday afternoon, topping Case Western Reserve 85-57. Ruths led all scorers with 25 points, including 17 in the second half.

The Spartans took an early 10-2 lead after Ruths sat on the bench with two quick fouls. After Ruths returned at the 10:21 mark, the Bears trimmed their deficit to 23-20. Junior guard Tyler Nading's jumper with 1:45 remaining in the opening frame gave Wash. U. its first lead of the game at 28-27, and the team finished the half on a 9-0 run to take a 33-27 lead heading into the locker room.

The Bears continued their run into the second half, scoring 10 unanswered points to take a 43-27 advantage. A jumper by senior Daniel O'Boyle stretched the run to 39-4, with Wash. U. comfortably ahead 63-31.

Wash. U. connected on 95 percent of its free throws in the contest, shooting 19-20 to set a new school record. The team's previous highest free-throw percentage in a game was 93.8 percent (15-16) against DePauw University in the 1986-1987 season.

With their 10-game winning streak on the line, the Bears (12-2, 3-0 UAA) head east for the weekend for the first half of a four game road trip. The Red and Green battle New York University Friday night and take on Brandeis University Sunday afternoon.

The battle against the Judges promises to be a thriller. The squad (12-2, 2-1 UAA) suffered their second loss of the season Jan. 20 at the hands of top-ranked University of Rochester and will be looking to topple their other highly-ranked UAA foe.

Wash. U. 85, Case 57

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Sudoku By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Wednesday's puzzle

8	9	1	3	5	4	7	6	2
6	4	3	8	2	7	9	1	5
5	2	7	9	1	6	8	3	4
1	8	6	5	7	9	4	2	3
9	3	2	4	8	1	6	5	7
7	5	4	2	6	3	1	9	8
2	7	9	6	3	8	5	4	1
4	1	5	7	9	2	3	8	6
3	6	8	1	4	5	2	7	9

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Crossword

ACROSS

- Workers' refrain
- DDE
- Residences
- Actress Paquin
- Actor Mineo
- Made wool repairs
- Clumsy clods
- Nincompoop
- Powdered
- Defensive barriers
- River through Paris
- Andes autocrat
- Squealer
- Terminate
- Model Campbell
- Asner and Begley
- Crude fellows
- Wept
- H.H. Munro
- Cables
- Extremes
- "The ___ Mutiny"
- Perfumed packet
- Fellow
- Social stratum
- "Hoosier Poet"
- In general
- Abound
- Marry again
- Lap dog
- Hot-platter platform
- "___ Now or Never"
- Playthings
- Take as given
- Instigate litigation
- Long periods
- Make shoe repairs
- Male or female
- Mets stadium

DOWN

- New Mexico art mecca
- No-see-um
- Scuttlebutt
- Like Mussolini
- Hayes or Stern
- "The Accidental Tourist" director
- Choice word
- Knack
- Boys of Rap
- Young hooter
- Easily led
- Leveled
- Passover repasts
- Patella location
- Shop
- Out of order
- Natl. network
- Notable time
- Penguinlike bird
- Building lots
- Cheap liquor
- Kills one of every ten
- Leaving nothing out
- Org. of Flyers
- Actress Ruby
- Piggery
- University domain
- Type of rug or code
- Pestle's partner
- Strongly disinclined
- Serpent's warning
- Fiddlesticks!
- "Auld Lang ___"
- Pelion's twin peak
- Part of GTE

Solutions

V	E	H	S	X	E	S	T	E	E	H	E	H
S	N	O	E	S	N	S	E	W	N	S	S	V
S	A	O	L	S	L	I	L	E	A	I	R	L
O	S	d	v	v	v	H	T	d	E	M	E	H
			W	E	E	L	T	L	V	E	L	O
A	E	T	I	R	S	S	V	T	C	N	E	W
L	E	H	C	V	S	E	N	I	V	C		
S	D	N	E	S	E	R	I	M	I	K	V	S
			d	E	I	R	C	S	E	L	N	B
S	D	E	I	W	O	V	N	E	S	V	E	C
R	E	T	L	V	L	V	C	N	I			
E	N	I	E	S	S	E	O	V	K	C	O	L
D	E	C	T	V	L	S	S	V	S	F	V	O
L	E	O	M	E	R	L	V	S	V	N	V	O
S	E	D	O	B	A	V	E	I	K	E	F	I

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SCENE

trying on majors

BY TALI PANKEN
SCENE REPORTER

Calling someone inconsistent is often a euphemistic form of disapproval. Democratic Senator John Kerry was tagged as a “flip-flopper” in the 2004 presidential elections, Ann Heche was mocked for her “inconsistent” sexual preferences, and, similarly, undecided college students are often looked down upon and called “aimless.” Students (or sometimes their parents) are quick to confine their interests to one school or department, starting off as pre-med, art, business, etc. instead of exploring all the options. With a plethora of majors and the option of creating a new, unique major (botany, anyone?), Washington University provides its students with the opportunity to find the major that’s right for them. The task of choosing a major requires imagination and reflection—and it’s very common for students to change their minds.

The Wash. U. pre-med program is notorious for its natural “weed-out” process, in which students are swamped with long labs, weekly quizzes, and tough material until they fail and switch majors. This enduring campus stereotype depicts the tyrannical pre-med track forcing students into

(or out of) their futures. Fortunately, this is not always so.

Junior Lisa Perlmutter is one example of a student who opted out of pre-med by choice, not by force. Influenced by a family full of doctors, she began at Wash. U. on the pre-med track. A demanding schedule filled with labs, Peer-Led Team Learning (PLTL) sections and extra study sections obstructed her from participating in extra-curricular activities. By the end of freshman year, she realized that “it wasn’t the college career I wanted.” Perlmutter now plans to graduate with a Psychology major and a Business minor.

For the first three semesters at school, Junior Alex Westrom majored in Spanish and was focusing on pre-med, intending to use the Spanish language in a medical career. However, he then realized that he did not envision himself ultimately in medicine. Still interested in Spanish, he decided to pursue a different major in which he could use his abilities in language. “I had heard about how nice the B-school was, and had an interest in marketing and advertising, so I decided to make the switch,” says Westrom. He is now triple-majoring in Marketing, Spanish, and International Business.

Both Perlmutter and

Westrom agree that a business degree from Olin will open up a lot of opportunities in the future. “I can now pursue anything in international business, marketing, advertising, economics, field research, teaching...the list is endless,” said Westrom.

This is not to say that everyone on the pre-med track should immediately schedule appointments with their deans to transfer to the B-school. Rather, it is important to question whether your original major is still the right one.

After the first semester of her sophomore year, junior Nicole Keller declared a major in English Literature. Looking through the course book at the English classes with her dean, she realized that nothing particularly struck her interests. “I hadn’t been considering switching to Art History, but all the classes that I was interested in were Art History,” says Keller. She found that she was already further along in fulfilling the Art History major than the English major.

Keller found the Art History major more exciting because it covers time periods that the English major does not, such as ancient Egypt. She also has found the Art History faculty to be very approachable and interactive. However, she says, “Sometimes it is weird that all the readings I do in

Art History are analytical. I miss being forced to read literature for class.”

It is often difficult, especially in the beginning of college, to know whether a major is wrong or right for you. People often come to college inclined toward a certain area of study and change their minds.

Parents’ careers and opinions sometimes shape student’s initial interests. “I had a lot of members in my family who were doctors, so I figured I would give the pre-med track a shot,” says Perlmutter. Her parents were supportive of her decision to pursue Psychology and Business instead.

Westrom’s parents were a bit more difficult to win over. He ended up using his PowerPoint skills to create a presentation that would convince them that Olin would lead to many opportunities and “a great return on their investment.”

Wash. U. is flexible in allowing people to take a variety of classes, switch schools, and declare majors across schools. Just as it takes several tries to find the most flattering pair of sunglasses, it takes a few courses to find the most fitting major. Go wild and take business classes if you are in the Art School or a philosophy class if you are pre-med. It might sound corny, but ultimately it’s best to follow your heart.

WORD ON THE STREET

—Compiled by Sam Baier

What would you do if you saw someone getting mugged?



It depends on the situation. If somebody can react, if somebody is armed, then you’re probably endangering the person by intervening. I’d at least try to report it as soon as possible. I wouldn’t try to intervene directly, even though sometimes it seems it would be the right thing to do, because it might actually be worse in the long run.

—Ignacio M. Sanchez Prado, Assistant Professor of Spanish



I would wait until it’s over, go up to them and ask them if everything’s okay, and while they were getting mugged I would record as much as I could. If I had a pen and paper with me I’d write down as much as I saw. I’d wait until it’s over, check if they’re okay, then take them to the police immediately.

—Roshni Shah, Freshman, Business School



Well, I’d get on the phone and call the cops. I mean, I wouldn’t go over there, or run away—I might call out to let the dude know that I saw him mugging this girl. I’m not going to be a hero, but I’d call 911, not 5-5555.

—Marc Mondry, Senior, Arts & Sciences



I’d probably scream before I could do anything about it, then try to get some help, I guess.

—Alice Ndikumana, Freshman, Engineering

Stepping Out

Bamboo Bistro
(314) 241-8884
214 N 4th St
St Louis, MO

Rating: ★★★★★☆

BY PETER DAVIS AND OPTI LOGDBERG
SCENE REPORTERS

We’re always looking for a great place for Chinese food, so this time we settled on Bamboo Bistro. We had heard good things about this restaurant in downtown St. Louis, so we checked our map and headed out.

The restaurant reflected the deserted streets of the city; we were one of only two groups eating there that night. This meant that we got seated immediately, though, so we didn’t complain. While we waited, we took in the surroundings. The Bamboo Bistro featured the kitchen in the corner of the dining area, allowing us to watch our food being prepared. There were also two flat screen TVs on either side of the room, ensuring that the patrons could keep track of the current sporting events. Charming light balls hung from the ceiling, casting a gentle light over the room, maintaining the relaxing, pleasant mood.

Looking at our menus, we noticed that the prices were

slightly on the steep side. However, we wanted to see if the reviews we had seen were justified, so we figured we wouldn’t stage a walk-out. Besides, the service was exemplary (minus the servers not laughing at our fabulous humor). Not only did our waitress constantly attend to us, but a person who appeared to be the restaurant owner repeatedly came over to ask if we needed anything.

For a starter we decided to order Bamboo Bistro’s unique take on fried chicken called garlic chicken wings. There were a few minor problems. First, what Bamboo Bistro calls an appetizer they should really call a dessert. The garlic wings came after all the main dishes had been served. We were trembling with hunger by the time the food came out. Once the wings finally arrived, we contemplated not accepting them. Not only were we already full, but the wings suspiciously resembled the fried chicken we eat daily at KFC. Though a tough decision, we finally decided to make the sacrifice and endure the terrible torture that is fried food.

We’re not ones to point fingers at people who consume empty calories, but these wings were some of the most tasteless high-calorie foods that we’ve come across. They weren’t horrible, but factoring in the ranch dressing that we drenched them in to give them flavor (garlic, my behind!), they certainly weren’t worth the several years of life we had to sacrifice in order to eat them. Don’t waste six bucks on these puppies.

Taking a time machine back to the main courses, we have a complicated story (so keep reading for the surprise ending). Many of the people in our party ordered very traditional Chinese dishes, while others decided to step outside the box. Those brave souls taught us a valuable lesson: be a follower.

We had rarely seen bourbon chicken on the menus at Chinese restaurants. However, one of us had seen it years ago in a fast food restaurant in a giant mall in Evanston, Illinois. Hopefully the mall version is better. The dish’s initial visual impact probably should have given us a hint. The clumps of chicken were saturated with an oozing substance that resembled slime. If fear of goo wasn’t enough, each piece of meat looked like it was mostly fat. Biting into it was hard, but the texture made matters worse. The slime worked in conjunction with the rubbery chicken to make chewing almost nauseating. There wasn’t even remotely enough taste to make us forget what we were eating. Here’s our next movie idea: “Ghostbusters: Revenge of the Bourbon Chicken.” On the bright side, the white rice was very fresh and tasty, positioned far away from its evil brethren.

Though not as bad, the curry fried rice was rather tasteless and dry. There were clumps of chicken that were

alright, but in general the large pieces of tomato and rather strangely-colored rice added up to a dish residing in mediocrity.

Perhaps we’ve been a little negative so far. But you needn’t worry, you agitated readers, because the other two dishes were the best we’ve had all school year. The Mongolian chicken was fabulous. The chicken was tender, moist and mostly consisted of white meat. The sautéed onion and green peppers were salted perfectly so that you could still taste the flavor of the vegetables. A delicious hint of ginger added to the other flavors without overpowering them. Small white noodles covered in the dish’s special sauce made for a taste that never got old. We’ve had Mongolian chicken and beef before, but it didn’t compare to this.

The Bamboo Bistro’s take on General Tso’s chicken was great as well. The familiar taste was welcome, but the spicy flavor and the seasoning justified the slightly inflated price. The breeding on the chicken was crisp and flaky, which made biting a piece a true pleasure. The dish had broccoli on the side, which some of us appreciated more than others.

Bamboo Bistro is an interesting case because we could go either way on it. One of us thought it was all he could ask for in a restaurant, while the other thought the restaurant should be named either Goo Wok or House of Goo. We settled somewhere in the middle. Take our advice and follow this other famous quote when ordering at Bamboo Bistro: “For great flavor to flow, order what ye know” (Logdberg and Davis, 2008). When it comes to traditional Chinese favorites, Bamboo Bistro is above the rest. Order one of these and we guarantee you won’t be disappointed.



The Bamboo feast awaits.

PETER DAVIS / STUDENT LIFE

R♥mance 101

Keep your exs what they should be: exs.

BY NICOLLE NEULIST
SCENE REPORTER

Getting back together with an ex can be a very tempting thought. Even if the last few weeks or months leading up to the end of the relationship were bad, it’s easy to think back to the fun times you had earlier in the relationship. Whether you ended the relationship or the other person did, it’s natural to feel like you want to recapture the good old days.

Resist this temptation. I almost never lay out hard and fast rules for what to do in a situation. I usually discuss some of the thought processes you need to go through in order to make a decision that’s right for you. However, the prospect of getting back together with an ex is so fraught with traps that I cannot counsel anyone in favor of it.

When a relationship ends, there is always at least one reason for it (and usually more). Either one or both people thought that there was something so wrong that despite the good times you shared at one point, despite the connection you had with each other, the problem was serious enough to end it. Whether the issue truly was irreconcilable or one party just did not feel invested enough in the relationship, something was seriously wrong.

If you were the person who ended the relationship and you are considering asking your ex back out, consider your motivation for doing so. Are you specifically missing your ex, or are you just missing being in a relationship? You need to think back to why you ended it, and do an honest assessment of whether you want to risk having to

face those problems again. If you get back together you will be hyperaware of their existence and their possibility. This awareness can cast a crippling pall over the relationship that you are trying to rekindle.

If you were not the person who ended the relationship, you have very similar concerns as the person who did end it. When you are considering talking with your ex about getting back together, ask yourself if you know why your ex broke up with you. If you don’t, it may be worth it to ask them (if you are still on speaking terms). Not only is it your right to know why someone who meant a lot to you decided to leave you, but knowing will also give you some closure in the relationship. Knowing that information will also let you know what is likely to be on their mind if you ask them out again; you don’t want that cloud hanging over your relationship if you start up again.

Does an attempt to get back in a relationship with an ex always fail? No. But it probably will. It might sound draconian, but stop for a minute and think about your own history and your friends’ histories. How long does it tend to last when people get back together? The track record is probably not good. And every minute you spend plotting, scheming or trying to get an ex back is a minute you’re not spending improving yourself, enjoying being single, moving on from your last relationship or meeting new people. One of those new people you meet along the way may end up being your next significant other: a person with whom you can start fresh, without the lingering problems that follow a breakup.